



## 2010-2011 Season Information

<http://www.pmi.tv/html/timingsheets/angelsfriends.php>

The official start date for Angel's Friends is  
the week of Monday 9/27/10 – the first day of Q4.



773-935-1572



## **Angel's Friends will be serviced by PMI**

Production Masters, Inc. [PMI]  
202 Fifth Ave. - Buhl Building, Pittsburgh, PA 15222  
412-281-5900 Fax: 412-263-5401

<http://www.pmi.tv/html/timingsheets/angelsfriends.php>

### **SCHEDULE**

The official schedule will be posted on  
PMI's Website - <http://www.pmi.tv/html/timingsheets/angelsfriends.php>  
and on  
Showplace's Website - <http://www.showplaceonline.com/feed.html>

### **WHO TO CONTACT**

#### Feeds/Schedules/Formats

PMI - Monica Cecchini, [monica@pmi.tv](mailto:monica@pmi.tv), 412-281-5900

#### Usage

Daren Gaskill, [daren@showplaceonline.com](mailto:daren@showplaceonline.com)  
3023 N. Clark St. #890, Chicago, IL 60657  
Phone: 614-372-5525 Fax: 206-984-4179

#### Showplace

Daren Gaskill, [daren@showplaceonline.com](mailto:daren@showplaceonline.com), 614-372-5525  
Hal Pontious, [halp@showplaceonline.com](mailto:halp@showplaceonline.com), 773-935-1572



## **FACT SHEET**

### **2010 – 2011 Season**

**SERIES TITLE:** Angel's Friends

**DISTRIBUTED BY:** Showplace Television Syndication  
614-372-5525

**FEEDS:** PMI - 412-281-5900

**START DATE:** Monday, September 27, 2010

**LENGTH:** ½ hour – TRT: 28:30

**BARTER:** 3.5/3.5

**FORMAT:** The series will be delivered is SD with three commercial breaks and will be Closed Captioned.

**FCC INFORMATION:** Angel's Friends is E/I for Kids 13-16 with a TV-G rating.

**NIELSEN CODE:** Long Name – Angels Friends  
Short Name – Angels Friends



**ANGEL'S FRIENDS**  
 CLOSED CAPTIONED — E/I KIDS 13-16 — TV-G — BARTER 3½/3½  
 Content: 21:30 / TRT: 28:27



**EPISODE # GENERIC**

**AIRS WEEK OF: Monday 00/00/0000**

	<u>SEGMENT TIME</u>	
INTRO/ SEG.ONE	00:00	00:00
COMMERCIAL BREAK ONE	02:00	00:00
: 30 NATIONAL		
: 90 BLACK FOR LOCAL ADVERTISING		
SEGMENT TWO	00:00	00:00
COMMERCIAL BREAK TWO	02:00	00:00
: 60 NATIONAL		
: 60 NATIONAL		
SEGMENT THREE	00:00	00:00
COMMERCIAL BREAK THREE	03:00	00:00
: 60 NATIONAL		
: 120 BLACK FOR LOCAL ADVERTISING		
<b>SEGMENT FOUR /Close</b>	<b>00:00</b>	<b>00:00</b>
<b>TOTAL RUNNING TIME:</b>		<b>28:30</b>

IF YOU HAVE ANY QUESTIONS PLEASE CONTACT XXXXX

**AFFIDAVIT OF PERFORMANCE:**

STATION CALL LETTERS \_\_\_\_\_ ADDRESS \_\_\_\_\_  
 WE WARRANT THAT THE ABOVE LISTED COMMERCIALS AIRED IN OUR FACILITIES ON  
 DATE \_\_\_\_\_ TIME \_\_\_\_\_.

IF ANY DISCREPANCY OCCURRED WITH THE BROADCAST OF THE SHOW AND /OR THE  
 COMMERCIALS PLEASE EXPLAIN ON THE REVERSE SIDE.

NOTARIZED BY \_\_\_\_\_ REP. \_\_\_\_\_

**RETURN ALL AFFIDAVITS TO:**

AudioWorks Producers Group  
 Attn: Kip Kaplan  
 20 W. 22nd St. #814, New York, NY 10010  
 Phone: 917-293-2787 Fax: 845-268-6403  
 Email: audioworks1@verizon.net

**Feeds**

**Syndication**

<b>PMI</b>	Showplace Television Syndication 3023 N. Clark St. #890, Chicago, IL 60657 773-935-1572 Fax: 206-984-4179 <a href="http://www.showplaceonline.com">www.showplaceonline.com</a>
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## **AFFIDAVITS**

Report all broadcasts, episodic and commercial preemptions and make-goods to Showplace. Affidavits of performance for each Showplace program licensed to your station must be returned within 10 days of the end of each broadcast month. Please notify Showplace of all preemptions as soon as possible. Affidavits must be signed and dated by a representative of the station.

Affidavits should be addressed to:

Showplace Television Syndication  
Attn: Sales  
3023 N. Clark St. #890, Chicago, IL 60657  
Fax: 206-984-4179  
email: [sales@showplaceonline.com](mailto:sales@showplaceonline.com)



**PRODUCER STATEMENT**

**AND**

**EDUCATOR'S LETTERS**



Hal Pontious  
President

3023 N. Clark St. #890, Chicago, IL 60657  
773-935-1572 • halp@showplaceonline.com

## ANGEL'S FRIENDS



2010/2011 SEASON

E/I KIDS 13-16  
TV-G / CLOSED CAPTIONED  
BARTER 3½/3½

### **EDUCATIONAL/INFORMATIONAL OBJECTIVE**

Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis – The Devils – that are practicing to become Guardian Devils.

Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life.

The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens



# Angel's Friends

## TV-G – E/I K13-16

WEEKLY HALF-HOUR • CLOSED CAPTIONED • BARTER 3.5/3.5 • TRT 28:30

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Angel's Friends clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows:

1. Making choices in life is an ongoing subject. A challenge faced by all children in this category.
2. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes.
3. Responsibility and selfless behavior are presented in a positive and encouraging manner.
4. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

### — Program Producers —

#### **Mondo TV S.p.A.**

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#### **Play Entertainment S.r.l.**

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#### Program Editor for USA:

#### **AudioWorks Producers Group**

Mr. Kip Kaplan – Producer  
audioworks1@verizon.net  
20 W. 22nd St. #814, New York, NY 10010  
917-293-2787 Fax: 845-268-6403

Please, refer in first instance to the Editor for any communication relating to the captioning of the Program.

**Closed Captioning:**

Programs will be delivered to stations fully Closed Captioned.

**FCC E/I:**

AudioWorks Producers Group verify that they will follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Angel's Friends is targeted to children ages 13-16.

AudioWorks Producers Group will deliver program to stations with the FCC's required E/I logo on screen for the entire duration of the program (except during commercial time.).

**Commercial Limits:**

AudioWorks Producers Group will keep total commercial time within the program to 7:00 minutes or less.

AudioWorks Producers Group will provide Angel's Friends to stations with no more than 3:30 minutes of barter commercial time.

**FCC E/I compliant website:**

AudioWorks Producers Group warrants that Angel's Friends is in full compliance with FCC regulations.

Additionally, AudioWorks Producers Group will neither mention nor show onscreen any commercial website inside the program content of Angel's that does not meet FCC Guidelines.

AudioWorks Producers Group warrants that when the website is put up, the website will be maintained in a manner in compliance with the FCC Kids E/I guidelines. AudioWorks Producers Group agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

**No Host Selling:**

AudioWorks Producers Group will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

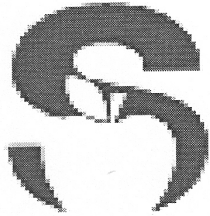
AudioWorks Producers Group will not use any program character, host or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

**Produced and Distributed by:**

AudioWorks Producers Group  
Kip Kaplan – Producer – [audioworks1@verizon.net](mailto:audioworks1@verizon.net)  
20 W. 22nd St. #814, New York, NY 10010  
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**Syndicated by:**

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[sales@showplaceonline.com](mailto:sales@showplaceonline.com)  
[www.showplaceonline.com](http://www.showplaceonline.com)



SEMINOLE COUNTY  
PUBLIC SCHOOLS

**FOREST CITY  
ELEMENTARY SCHOOL**

1010 Sand Lake Road  
Altamonte Springs, FL. 32714  
Phone: (407) 746-1050  
Fax: (407) 746-1099

ANGELA ZAMBAUX  
PRINCIPAL

VICKIE HALLSTROM  
ASSISTANT PRINCIPAL

MISSION STATEMENT

The parents, teachers, and staff in our school community are dedicated to providing a safe and caring education environment that prepares all students to become responsible citizens and life-long learners.

VISION

To work together to become the most know knowledge, dedicated, skillful staff of expert educators in Seminole County Public Schools.

SCHOOL MOTTO

"Forever Committed to Excellence"

March 29, 2010

Series Review

Series: Angel's Friends

Program Length: 30 minutes

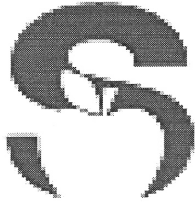
The "Angel's Friends" series is a beautifully illustrated cartoon program aimed at 13 to 16 year olds. The music is upbeat and appropriate for the target audience. The main characters, although they are both angels and devils, deal with making choices in life, which is one of the main challenges that adolescents are faced with as they grow and mature.

The main characters in this series all belong to their group or clique and within their circle of friends they learn to support each other. They are each assigned an Earthly teenager who needs help with issues in life. The angels are there to help their assignments make good choices and learn good lessons, however, they are countered by the young devils who are also assigned to help them make poor choices. In the end, the angels win, showing that positive choices are always better than negative ones.

Within each episode the stories are about real life issues that teenagers face, such as bullying, standing up for friends, peer pressure, body image, being a leader rather than a follower, staying true to yourself and original ideas are better than copies, among other important challenges.

This series will appeal to the adolescent audience because of its visuals, contemporary issues and occasional intrigue and mystery that keeps them interested to see what happens next and how each problem will be solved.

*Cyndi Mitchell*  
Cyndi Mitchell



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"Forever Committed to Excellence"

Professional Bio:

Credentials: Master's of Science in Special Education and Florida Teaching Certificate for Special Education, K-12

Cyndi Mitchell earned her Bachelor of Arts degree in Liberal Studies from Loyola Marymount University in Los Angeles, California in 1988. She began working in the Castro Valley Unified School District in 1989, teaching elementary grades second and fourth. In 1992 she earned her teacher certification to teach Gifted Education from California State University, Hayward and taught elementary Gifted Ed. for two years. In 1994, she began teaching high school students with specific learning disabilities, as well as Peer Counseling and Conflict Mediation, where she remained for six years. She earned her Master's in Special Education in 2001 from California State University, Hayward and in 2002 moved to Florida where she taught middle school and now teaches elementary students with specific learning disabilities in an inclusion model.

**ANGEL'S FRIENDS  
REVIEW OF EDUCATIONAL/INFORMATIONAL (E/I) CONTENT**

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- I. ANGEL'S FRIENDS SERIES DESCRIPTOR FOR FCC 398
- II. SERIES OVERVIEW AND OBJECTIVES
- III. SERIES EPISODE DESCRIPTIONS AND EDUCATIONAL OBJECTIVES

## II. OVERVIEW

The young Angels of this story, Raf, Uriie, Sweet, and Miki, have come from **Angie Town** and moved to Earth, where they attend the Golden School, studying hard in the hopes of becoming **100% Guardian Angels**. They are each given an "earthly" teenager who they must try to influence to do "the right thing" with their lives. With each episode, the Angels learn lessons of responsibility, integrity, honesty, cooperation, and selflessness. Then, they must "teach" those lessons to their Earthly charge.

The Angels won't be alone in their mission on the Earth: they'll be supported by **winged mascots** (bugs endowed with magical powers) but they will also be opposed by **Devils** who are also on Earth, studying at the same Golden School learning to become **100% Guardian Devils**.

Each Angel and Devil contend for the same kid ("protected" or tempted). The aspiring **Guardians** face each other in the **Challenge-Classroom** in order to establish who will have the "first move" with their Earthly charge – in the hopes of influencing their Earthly's behavior. This is very important because Angels and Devils can't act simultaneously according to the **V.E.T.O.** (Vetoed (forbidden) to Expose, Touch, Obstruct). If this rule is broken, it would only confuse Humans, who must have the opportunity to choose their behavior freely. The Challenge-Room can be turned into any environment imaginable. Therefore, the Angels and Devils challenge each other with different contexts, in competitions characterized by a lot of action, where they show their special powers given by their winged mascots.

The **V.E.T.O.** also forbids any physical contact between Angels and Devils: it's an old and strict rule whose infraction can provoke serious consequences. However sometimes, even an Angel and a Devil can feel emotions stronger than their sense of duty. Ultimately, the Angel Raf, through whom we understand what Angels "think", confronts these emotions, and discovers something she never expected: a forbidden love for a young Devil.

The Angels have more to deal with than just the Devils. They also have to fight against a cold, smart and powerful enemy: the ex-Human **Malachia**, "the hooded man", even though we soon discover that he himself is not the real enemy. In fact Malachia is the devoted servant of **Reina**, the most wicked and pitiless creature of the Universe. Reina, an eternal prisoner trapped in **Limbo**, is a **Neutral**, motivated only by the thirst of revenge on Angels and Devils - and by the desire to rule over the Humans.

The struggle goes on, and with each episode we see the pendulum of victory swing back and forth. Who will emerge victorious in the final challenge between good and evil?

## IV. EPISODE DESCRIPTIONS AND EDUCATIONAL OBJECTIVES

### EPISODE 1:

#### "FLYING WITH YOUR OWN WINGS"

##### *Educational Objectives:*

- Teaching that following all the rules of the game leads to success.
- Teaching that trust must be earned.

##### *Synopsis:*

Raf has come of age and leaves home to be on her own for the first time at Guardian Angel School. She encounters her devil adversary, Sulfus and quickly tries to learn his weaknesses and strengths through a challenge. The challenge is necessary to find out which of them will first encounter their "earthly one". A guardian angel is responsible for guarding the soul of their "earthly one". When one makes a mistake in judgment, the adversary wins. Humans must always be aware of their own free will to choose between good and evil.

Raf discovers her powers one by one. She also learns the rules of transforming into a guardian angel as she works to accomplish her goals. One major rule remains constant: Adversaries MUST NOT touch. Unfortunately, Raf takes the hand of Sulfus, and we are to learn of her fate later in the series.

Raf's "earthly one" is a selfish boy named Andrew. He is charged with caring for his baby sister. When he is tempted by Sulfus to play video games instead, Raf breaks a rule, and fails in her first mission to protect Andrew from Sulfus.

#### "FRIENDS FOREVER"

##### *Educational Objectives:*

- Teaching that bullying is harmful.
- Teaching that you should ask for help when you need it.
- Teaching that confidence and courage are good qualities to possess.

##### *Synopsis:*

We meet other angels and adversaries in this episode. Sweet, Miki and Uri are Raf's "angel's friends" forever. Gas, Cabiria and Kabale are Sulfus' fellow evil adversaries.

Raf dreams that her mother abandons her, which causes her to doubt her own courage. But Uri reassures her that she and the other angels will always be around to help her when she calls.

Andrew walks past some boys who are bullying one of his friends, but he does nothing to help. When Sulfus challenges Raf to earn the first move to guide Andrew on the right path, Raf discovers her power to fly very fast. But a dragon poses an obstacle and she calls on her Angel's Friend's to help her.

With her Angel's Friends, Raf wins the challenge and goes on to help Andrew.

## **EPISODE 2:**

### "FRIENDSHIP BARKS BACK "

#### *Educational Objectives:*

- Teaching that being a loyal friend deserves having a friend return the favor.
- Teaching that being over-confident sometimes defeats one's purpose.

#### *Synopsis:*

Raf has won the right to approach her "earthly one", Andrew, to help him choose the right path. She creates a scene that puts Andrew's friend, Jacob, in the position of saving Andrew from a group of dogs. And because he does this, Andrew turns around and defends Jacob from the bullies who try to humiliate him.

Sulfus loses this scenario to Raf's good planning and creative thinking. The mark on his hand begins to burn and he realizes that defeat will be painful because he touched the angel, Raf, and is physically marked by it. The head devil/adversary, Temptel asks for one of her students, Malachia, to bring her Raf's tears, and she does.

### "TRUE BEAUTY"

#### *Educational Objectives:*

- Teaching that it's important to keep your values straight and to have self-respect.
- Teaching that peer pressure is not a good reason to change yourself or do something you know is wrong.

#### *Synopsis:*

Uri and Cabiria challenge each other to decide who will approach Uri's "earthly one", Jennifer, first about her self-image. Cabiria, the adversary, wins by cheating. She convinces Jennifer to spend a fortune making herself look like everyone else. But, Uri offers her a free gift at the salon, and Jennifer decides that her new look does not suit her taste, so she returns to her own style. Uri wins this by showing Jennifer that being an original, true to herself, is better than copying anyone else.

Gas borrows Sulfus' glove to try to get Temptel's attention. But, this does not work. The tears delivered to Temptel reveal the image of the star inside Sulfus' glove. This betrays him and proves he violated the VETO (touching an angel).

## **EPISODE 3:**

### "FREE TIME"

#### *Educational Objectives:*

- Teaching that dishonesty never pays.
- Teaching that one must have strong values and follow them no matter how difficult it might be.

#### *Synopsis:*

Sweet and her adversary, Kabale challenge for the first contact with Edward, their earthly one. Sweet wins, but finds that Kabale will not follow the rules toward guiding Edward's actions.

Edward's good friend Charles bets his father's savings in a game of poker and loses all of it. Edward wants to buy a motor bike with the money. Charles asks for the money back, while

explaining that he bet with money that wasn't his. When Sweet tries to convince Charles that he should do the right thing, and give the money back, Kabale interferes, which is against the rules between angels and devils. Charles wants to by the bike because Kabale is devious in her efforts against Sweet.

Sweet learns that staying true to her values is difficult, and Charles also learns that taking what does not belong to him can be very harmful to others.

### "PROTECTION"

#### *Educational Objectives:*

- Teaching that temptation may lead to trouble.
- Teaching that one must have strong values and follow them no matter how difficult it might be.

#### *Synopsis:*

The Tall Spheres are evaluating the angels while Arkhan (the headmaster) gives them insights into the better qualities of each of his angel students. At the same time the Low Spheres are doing the same with the devil students, and school is closed for the weekend.

Before he leaves, Arkhan warns the angels that though school is not in session, they still must guard and protect their earthly ones. But, the temptation to play with each other and to waste time with the devils leads Raf and her friends into trouble. Sulfus tries to confront Raf while in human form which presents difficult choices for the young angel. This is an action they are forbidden to perform.

## **EPISODE 4:**

### "TRUE OR FALSE"

#### *Educational Objectives:*

- Teaching that lying creates mistrust and doubt.
- Teaching that you must live with the choices you make.

#### *Synopsis:*

Raf starts by telling truths about herself, but she quickly announces to her friends that she is not feeling well. This raises some suspicion in Arkhan's mind, because he has never encountered such a dilemma with a young angel. At the same time, Sulfus also discloses that he does not feel well.

After taking them to the infirmary, Arkhan and Temptel discuss why the young angel and devil are both feeling badly when there is nothing wrong with them. Temptel suggests that they may be falling in love with each other. No one in authority knows that they have broken the rules, violating the veto.

### "FEAR AND CONSEQUENCES"

#### *Educational Objectives:*

- Teaching to maintain your own courage to have integrity.
- Teaching that there is nothing to fear but fear itself.
- Teaching that desperation is a sign of weakness.

*Synopsis:*

Edward is robbed by Charles who lost his father's money in an illegal card game. When Sweet find out what has happened, she sees an opportunity to turn the situation around for them. Kabale challenges her for the right to approach her earthly one first, and Sweet wins the challenge. In an effort to persuade Edward to do the "right thing" and talk to Charles about losing his father's money, she shows him that he won the money through a game that was against the law. He sees the errors of his ways, and straightens out his relationship with Charles, who apologizes for being so desperate.

Kabale tries to convince Sweet that fear is better than courage. But, of course, she remains strong and wins out in the end for her earthly one.

Meanwhile, Arkhan researches the solution to the possibility that he and Temptel have a young devil and angel who may be in love- this is supposed to be impossible. A second plot line is revealed when Reina, the evil queen, appears to control the fate of Raf and Sulfus. If she can get them to kiss, she will be freed from the prison she was banished to in the past. Of course, Arkhan and Temptel don't want this to happen, because it will destroy Raf and Sulfus for the guardian world.

## **EPIISODE 5:**

### "A TEST OF HUMANITY"

*Educational Objectives:*

- Teaching to take responsibility seriously.
- Teaching trust.

*Synopsis:*

The angels devils are given twelve hours in human form as a test. Secretly, Arkhan and Temptel are watching to find out if Raf and Sulfus like each other. Reina, the evil queen, controls the situation and as the group goes off to shop at the mall, she conspires to get Raf and Sulfus to be alone. They all have lunch and some begin to feel sick, so Raf and Sulfus go off to ride go-carts. When they cannot stop, they express concern for each other's well-being. As the carts run out of gas, they view the sunset together and a romantic feeling is expressed.

Arkhan and Temptel are watching in secret, and tell Raf and Sulfus that they are in a serious situation that must be acted upon.

### "DOUBLE THE TROUBLE"

*Educational Objectives:*

- Teaching to be focused on what you must do to succeed
- Teaching that new opportunities are as valuable as old ones.

*Synopsis:*

Raf and Sulfus have been separated by Arkhan and Temptel in an effort to save them from not completing their course of study. Reina and Malachia have a sub –plot going on by trying to influence the angel and devil's activities so they come together and free her from her chains.

In the meantime, Raf has been assigned to new earthly ones- twins! And Gas is her adversary. She feels upset that she is starting over, but is encouraged by her friends, Sweet

and Uri to stay focused on what she has to do to progress. Although Gas wins the challenge to approach the twins first, Raf persuades them to do the right thing. The girls are wealthy and often change schools, so they want to ditch going to school by asking their driver (Gas) to take them somewhere else. When they meet Raf in the neighborhood, she shows them that going to the new school will be a good experience.

Arkhan and Temptel enter the room of portraits to devise their next steps to keeping Sulfus and Raf apart. When Reina finds out, she wants to control their activities in order to bring Raf and Sulfus together.

## **EPIISODE 6:**

### "THE BEST LAID PLANS"

#### *Educational Objectives:*

- Teaching that stealing is wrong
- Teaching that dishonesty breeds mistrust
- Teaching that loyalty is a valuable asset

#### *Synopsis:*

The angel's and devil's friends tell Sulfus and Raf that they were told to stay with them so they would never be alone. Meanwhile, Reina sends a note to Raf from Sulfus inviting her to meet at the challenge room. She also sent a note to Sulfus from Raf saying the same thing.

Uri finds that Cabiria (her adversary) has approached the earthly one, Jennifer, without challenging her for the right to do so. Cabiria tries to get Jennifer to steal an MP3 player for her boyfriend's birthday because Jennifer has no money. But, Uri is encouraged by Raf to be determined to correct Jennifer's wrong, which she does with success!

When Sulfus and Raf are successful at breaking away from their friends, they meet only to find that someone else (Reina) has intervened to bring them together, and they both fall into the abyss when this episode ends...

### "A FRIEND IN NEED"

#### *Educational Objectives:*

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends
- Teaching caution when dealing with the unknown

#### *Synopsis:*

Sulfus and Raf find themselves in chains in an unknown place. They are trapped and they realize that someone has tricked them. Sweet and Uri are determined to find Raf, and Cabiria and Kabale are equally determined to find Sulfus. They are foiled by the evil plan of Queen Reina and must re-plan their strategy. Raf comes up with the idea that they can break the chains that hold them, if she and Sulfus morph into human form. They succeed! Which is exactly what Queen Reina wants them to do!

## **EPISODE 7:**

### **"THE DEADLY LABYRINTH"**

#### *Educational Objectives:*

- Teaching that consulting with authority offers sensible solutions
- Teaching that overcoming personal differences is a positive quality
- Teaching that combining resources can help to overcome adversity

#### *Synopsis:*

Sulfus and Raf find themselves in a dangerous labyrinth. Convinced that someone is plotting their ruin, they try to combine their strengths to figure out a solution to their escape. At the same time, Sweet and Uri along with Cabiria and Kabale have tried to exit the deeply wooded area of the abyss without success. They were defeated by armored eagles and a giant armored bear.

The angels and devils realize they should have consulted with authority before plunging into the abyss to find Sulfus and Raf. So, after discussing their strengths, they decide to combine all their talents to progress toward their goal.

### **"TOGETHER"**

#### *Educational Objectives:*

- Teaching that everyone should possess the courage to face their fears
- Teaching that true appreciation of sincere relationships is valuable.

#### *Synopsis:*

A continuation of the last episode, the angels pull together and combine their resources with their devil "teammates" to conquer the monsters that are preventing them from reaching Sulfus and Raf. They all develop a new appreciation for the term "there is strength in numbers". So, rather than remaining as enemies who work against each other, they succeed in creating stronger powers against the enemies they once feared by combining all their powers toward a common goal- saving their friends.

Raf and Sulfus realize that they care for each other and also work together to conquer the powers that intend to overcome them in the confusion of the labyrinth and the minotaur monster. Through the experience of thinking and planning together, rather than fighting against one another, they learn to react honestly and with strength to achieve safety and a return to their true existence. They begin to acknowledge their feelings for each other as well.

## **EPISODE 8:**

### **"REINA'S DECEPTION"**

#### *Educational Objectives:*

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends

*Synopsis:* Through a series of flashbacks, the angels and devils find familiar territory, and combine powers and goals to find Sulfus and Raf and return to their school.

Reina scolds Malachia for not stopping the friends in their quest to save Raf and Sulfus. She is desperate to make Sulfus and Raf kiss each other, as this action will release her from her

imprisonment and the spell that contains her. Just as they are about to kiss, they are transported to a familiar location at the school and Reina is foiled once more.

### "GUARDING THE GUARDIANS"

#### *Educational Objectives:*

- Teaching to trust those who care about your well-being
- Teaching to respect authority
- Teaching that you that pride can block a way to seeing opportunity.

#### *Synopsis:*

Arkhan provides Raf with her own caretaker, Gabe. And, Temptel al gives Sulfus a companion, Misha. These guardians have the responsibility of keeping Sulfus and Raf apart. They have been warned that they are in great danger and though they both resist being accompanied, they must accept their new role of watching their earthly ones, with supervision.

Gas and the other adversaries share information with Temptel that causes her more concern, and both she and Arkhan are determined to learn who is trying to violate the veto that keeps devils and angels apart. Because Sulfus and Raf have already touched each other, they are vulnerable to the powers of Reina, who watches their every move.

When Raf and Gabe see the earthly twins, they become aware that the devils are already at work. But, Gabe intends to teach Raf how to sharpen her skills, and progress to being a true guardian angel. Though she resists, Raf learns from Gabe.

## **EPISODE 9:**

### "PLAYING WITH FIRE"

#### *Educational Objectives:*

- Teaching that there is no good reason to make the wrong choice, when you know what is right.

#### *Synopsis:*

Some of the teachers at the school of the earthly ones convince the others to take the students on a trip to the caves of obscurity. Of course, this means the angels and devils must accompany them which means they will not be seen by Arkhan and Temptel. This is all part of the evil plan of Queen Reina.

Jennifer (Uri's earthly one) becomes ill with a fever and Cabiria and Uri try their hands at influencing her decision to go with her class to the caves. Uri poses as a doctor and shows her that if she goes, she will infect her class with illness. But, Jennifer changes her mind when Cabiria tempts her with the beauty of the caves and the fun she will have with her boyfriend, Andrew.

Reina and Malachia plot their next move in exposing Sulfus an Raf to an unfamiliar surrounding, with the hope that they will be together and kiss each other.

### "THE CAVES OF OBSCURITY"

#### *Educational Objectives:*

- Teaching that being aware of yourself and what is happening around you creates a safety net for your well-being

- Teaching that caring for each other reinforces a good relationship

*Synopsis:*

The bus load of human students and their immortal guardians and adversaries arrive at the caves of obscurity... but, some of the angels feel they are in a trap. Gabe is with Raf and Misha is with Sulfus, to be sure they follow all the rules. Jennifer, Uri's earthly one, has a fever of 104°, and Andrew stays with her and a professor until help can come.

The bus driver has vanished with the keys to the bus, cell phones do not work in this remote place, and there does not seem to be help nearby. Arkhan and Temptel have warned the angels and devils to be aware of all around them, to try to avoid any trouble. They know this is a trap, but they are not sure who has set it. Queen Reina is watching and very pleased with the situation.

**EPISODE 10:**

**"GRAPEVINE IN DANGER"**

*Educational Objectives:*

- Teaching that there are many choices in life.
- Teaching that having strong values, gives you the resources to make the right choices.

*Synopsis:*

More trouble happens at the site of the caves of obscurity. A purple rain begins to fall at the plan of Reina. Students and immortals run for cover and as some enter the cave, the entrance collapses, trapping Sulfus and Raf with others inside. Unfortunately, Gabe and Misha remain outside the cave and cannot help their friends.

Some humans make the choice to enter the warm pools inside the cave, and Raf hurries after her earthly ones to protect them, only to be lost in the water. Sulfus is determined to make things right, and is astounded to find that other earthly ones can see him, and even touch him because of an enchanted light that is glowing in their space. He becomes aware of Raf's words: "Free will, the ability to decide what path to take, the most precious gift of every earthly one." And, he realizes he too must make the right choice.

Arkhan and Temptel, are taking Uri and Cabiria back to the school because they have been bitten by wild animals unleashed by Reina. No one knows that Reina is the cause of all the trouble.

**"FROM SUNSET TO SUNRISE"**

*Educational Objectives:*

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends

*Synopsis:*

Raf encounters an evil sea monster in the pool and tries to help Sulfus come up with a way to defeat it. Together, they use their powers to bring the girls to safety. They do not understand how their powers are so easily revealed in this mystical place, but they accept that each of them could read the feelings of the other.

Arkhan and Temptel arrive at the school's library and persuade the librarians to look up an antidote for the animal bites of Uri and Cabiria. They simultaneously administer the medication and discover that the spell comes from Limbo, which seems impossible. As soon as the antidote goes to work, the spell is lifted at the caves, and all are returning to the bus. Paramedics are on the way to helping Jennifer, and Raf and Sulfus reveal themselves to the students while they return to human form. They also administer a memory block, so that no one will remember what they did.

Sulfus tells Raf he will respect her wish to honor the code of angels, but reveals that he knows how she feels. She, in return acknowledges that she knows his feelings as well. Reina is foiled again, and calls upon the spider to set another spell.

## **EPISODE 11:**

### "THREATS TO THE HORIZON"

#### *Educational Objectives:*

- Teaching that honesty is the best policy
- Teaching that teamwork is a stronger force than individual effort.

#### *Synopsis:*

Gabe and Misha give Raf and Sulfus a day off from their supervision, because the young trainees seem to have gotten control of their need to be together. Arkhan is away from the school, so everyone is on their own.

Gabe and Misha are bitten by the spider that Reina has sent to make them attracted to each other. Her purpose is to make Raf and Sulfus jealous so they will be attracted to each other again. She knows if they kiss, she will be free.

Gabe and Misha become aware that something has happened to them, but they don't know what. Meanwhile, Sweet and Kabale approach Edward (the earthly one) to help him get through the disappointment that his father will not be with him today as promised. While Edward rides off on his scooter in a very dangerous manner, Kabale thinks her job is done. But, Sweet persuades Edward to be careful and takes his scooter away.

Arkhan and Temptel come closer to understanding that ALL the students are in danger, and they begin to figure out who has created all the trouble.

### "TWENTY-FOUR HOURS"

#### *Educational Objectives:*

- Teaching patience
- Teaching to have trust with those who have proven to be trustworthy

#### *Synopsis:*

Arkhan and Temptel prepare all the students for a tournament of light and dark. This has been "moved up" in their curriculum because of circumstances surrounding the relationships between Raf and Sulfus.

In the process of preparing for the tournament, Sulfus manages to get away from Misha and Raf also get away from Gabe. The jealousy that Reina has planned for the guardians (Gabe

and Misha) is starting to take shape and they begin to question their feelings for Sulfus and Raf. Everyone goes about their training for the tournament in their own way.

Meanwhile, we see Reina and Malachia planning to take over the tournament in an effort to control its outcome. In order to do that, they must steal the orb of destiny.

## **EPISODE 12:**

### "ON THE EDGE OF THE CHASM"

#### *Educational Objectives:*

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends

#### *Synopsis:*

It is time for the tournament of light and dark. Arkhan and Temptel allow the orb to match up the angels and devils who will battle to win points for their team. The last competition is for the teams to battle. The winner of the tournament has to send an opponent home from school, never to return. During the battles, each student learns to use new powers. The orb matches Miki and Gas, Sweet and Cabiria, Uri and Kabale, then Raf and Sulfus.

In the first two battles, the devils win. This means that the last two battles must be won by angels or one of them will be sent home without a halo.

Reina is watching closely, and controls the tournament as planned.

### "REVENGE OF THE ANGELS"

#### *Educational Objectives:*

- Teaching to be determined when you encounter difficulty
- There is nothing to fear but fear itself.

#### *Synopsis:*

Reina controls the orb to change the order of the challenges. The team challenge comes next and the angels defeat the devils by tricking them and discovering new powers.

Reina is waiting to determine the outcome of the last battle: between Raf and Sulfus!

## **EPISODE 13:**

### "TRAPPED IN TIME"

#### *Educational Objectives:*

- Teaching loyalty to friends
- Teaching caution when dealing with the unknown

#### *Synopsis:*

Just as Raf and Sulfus are ready to battle the orb of destiny explodes, knocking out Arkhan and Temptel and making Raf and Sulfus disappear! They find themselves in a tropical rainforest, obviously not in the challenge room and there is no trace of the tournament of light and dark.

Reina declares that she has sent them to an era 1,000 years before their natural time. She tells Malachia of the force that imprisoned her. In ancient times, an angel and a devil named Tyco and Sai. It was their sacrilegious kiss that caused the destruction of their entire civilization.

Reina has planned that Raf and Sulfus will repeat the sacrilege now, under her power.

### "TWO COUPLES, ONE DESTINY"

#### *Educational Objectives:*

- Teaching that dishonesty breeds mistrust
- Teaching that jealousy distorts the truth

#### *Synopsis:*

The battle of Tyco and Sai recurs before the eyes of Sulfus and Raf. They argue and challenge each other to break the rules of the veto to show their true feeling for each other. Sulfus and Raf take the bait and begin to argue and undermine their goals. They bring up the jealousy they feel from their relationships with Gabe and Misha.

Arkhan and Temptel are unaware of the controlling evil Reina, although they know something unnatural has happened.