



## 2011-2012 Season Information

<http://www.pmi.tv/html/timingsheets/angelsfriends.php>

The official start date for Angel's Friends is  
the week of Monday 9/27/10 – the first day of Q4.



773-935-1572



## **Angel's Friends will be serviced by PMI**

Production Masters, Inc. [PMI]  
202 Fifth Ave. - Buhl Building, Pittsburgh, PA 15222  
412-281-5900 Fax: 412-263-5401

<http://www.pmi.tv/html/timingsheets/angelsfriends.php>

### **SCHEDULE**

The official schedule will be posted on  
PMI's Website - <http://www.pmi.tv/html/timingsheets/angelsfriends.php>  
and on  
Showplace's Website - <http://www.showplaceonline.com/feed.html>

### **WHO TO CONTACT**

#### Feeds/Schedules/Formats

PMI - Monica Cecchini, [monica@pmi.tv](mailto:monica@pmi.tv), 412-281-5900

#### Usage

Daren Gaskill, [daren@showplaceonline.com](mailto:daren@showplaceonline.com)  
3023 N. Clark St. #890, Chicago, IL 60657  
Phone: 614-372-5525 Fax: 206-984-4179

#### Showplace

Daren Gaskill, [daren@showplaceonline.com](mailto:daren@showplaceonline.com), 614-372-5525  
Hal Pontious, [halp@showplaceonline.com](mailto:halp@showplaceonline.com), 773-935-1572



## **FACT SHEET**

### **2010 – 2011 Season**

**SERIES TITLE:** Angel's Friends

**DISTRIBUTED BY:** Showplace Television Syndication  
614-372-5525

**FEEDS:** PMI - 412-281-5900

**START DATE:** Monday, September 27, 2010

**LENGTH:** ½ hour – TRT: 28:30

**BARTER:** 3.5/3.5

**FORMAT:** The series will be delivered is SD with three commercial breaks and will be Closed Captioned.

**FCC INFORMATION:** Angel's Friends is E/I for Kids 13-16 with a TV-G rating.

**NIELSEN CODE:** Long Name – Angels Friends  
Short Name – Angels Friends



**ANGEL'S FRIENDS**  
 CLOSED CAPTIONED — E/I KIDS 13-16 — TV-G — BARTER 3½/3½  
 Content: 21:30 / TRT: 28:27



**EPISODE # GENERIC**

**AIRS WEEK OF: Monday 00/00/0000**

	<u>SEGMENT TIME</u>	
INTRO/ SEG.ONE	00:00	00:00
COMMERCIAL BREAK ONE	02:00	00:00
: 30 NATIONAL		
: 90 BLACK FOR LOCAL ADVERTISING		
SEGMENT TWO	00:00	00:00
COMMERCIAL BREAK TWO	02:00	00:00
: 60 NATIONAL		
: 60 NATIONAL		
SEGMENT THREE	00:00	00:00
COMMERCIAL BREAK THREE	03:00	00:00
: 60 NATIONAL		
: 120 BLACK FOR LOCAL ADVERTISING		
<b>SEGMENT FOUR /Close</b>	<b>00:00</b>	<b>00:00</b>
<b>TOTAL RUNNING TIME:</b>		<b>28:30</b>

IF YOU HAVE ANY QUESTIONS PLEASE CONTACT XXXXX

**AFFIDAVIT OF PERFORMANCE:**

STATION CALL LETTERS \_\_\_\_\_ ADDRESS \_\_\_\_\_  
 WE WARRANT THAT THE ABOVE LISTED COMMERCIALS AIRED IN OUR FACILITIES ON  
 DATE \_\_\_\_\_ TIME \_\_\_\_\_.

IF ANY DISCREPANCY OCCURRED WITH THE BROADCAST OF THE SHOW AND /OR THE  
 COMMERCIALS PLEASE EXPLAIN ON THE REVERSE SIDE.

NOTARIZED BY \_\_\_\_\_ REP. \_\_\_\_\_

**RETURN ALL AFFIDAVITS TO:**

AudioWorks Producers Group  
 Attn: Kip Kaplan  
 20 W. 22nd St. #814, New York, NY 10010  
 Phone: 917-293-2787 Fax: 845-268-6403  
 Email: audioworks1@verizon.net

**Feeds**

**Syndication**

<p>PMI</p>	<p>Showplace Television Syndication          3023 N. Clark St. #890, Chicago, IL 60657          773-935-1572 Fax: 206-984-4179  <a href="http://www.showplaceonline.com">www.showplaceonline.com</a></p>
------------	--



## **AFFIDAVITS**

Report all broadcasts, episodic and commercial preemptions and make-goods to Showplace. Affidavits of performance for each Showplace program licensed to your station must be returned within 10 days of the end of each broadcast month. Please notify Showplace of all preemptions as soon as possible. Affidavits must be signed and dated by a representative of the station.

Affidavits should be addressed to:

Showplace Television Syndication  
Attn: Sales  
3023 N. Clark St. #890, Chicago, IL 60657  
Fax: 206-984-4179  
email: [sales@showplaceonline.com](mailto:sales@showplaceonline.com)



**PRODUCER STATEMENT**

**AND**

**EDUCATOR'S LETTERS**



Hal Pontious  
President

3023 N. Clark St. #890, Chicago, IL 60657  
773-935-1572 • halp@showplaceonline.com

## ANGEL'S FRIENDS



2010/2011 SEASON

E/I KIDS 13-16  
TV-G / CLOSED CAPTIONED  
BARTER 3½/3½

### **EDUCATIONAL/INFORMATIONAL OBJECTIVE**

Angel's Friends provides CORE programming in the areas of particular concern to young teens including social themes and coping strategies through school life of animated teen-aged angels learning to be Guardian Angels and their nemesis – The Devils – that are practicing to become Guardian Devils.

Kids are taken on an inspirational journey that stirs their spirit and provides moral tools for the decisions they face in everyday life.

The multi-ethnic angels serve as role models for young teen viewers as they deal with such issues as the right to say "no," the meaning of heroism, bullying and other issues of particular concern to young teens





# Angel's Friends

## TV-G – E/I K13-16

WEEKLY HALF-HOUR • CLOSED CAPTIONED • BARTER 3.5/3.5 • TRT 28:30

In accordance with the 1990 Children's Television Act (ATC) intended to increase educational and informational programming for children on television, Angel's Friends clearly meets the goals of providing children with a television show that meets CORE requirements of the FCC as follows:

1. Making choices in life is an ongoing subject. A challenge faced by all children in this category.
2. Contemporary issues such as bullying, establishing trust and courtesy are faced and resolved in the episodes.
3. Responsibility and selfless behavior are presented in a positive and encouraging manner.
4. Themes in each episode emphasize the importance friendship, taking responsibility for your actions and fair play.

### — Program Producers —

#### **Mondo TV S.p.A.**

Via Brenta 11  
00198 ROMA  
ITALY  
Mr. Matteo Corradi  
Matteo.corradi@mondotv.it  
T +390686323293  
F +390686209836

#### **Play Entertainment S.r.l.**

Via dei Sabelli 215  
00185 ROMA  
ITALY  
Mr. Marco Tempera  
m.tempera@play-entertainment.com  
T +390644702685  
F +390649382292

#### Program Editor for USA:

#### **AudioWorks Producers Group**

Mr. Kip Kaplan – Producer  
audioworks1@verizon.net  
20 W. 22nd St. #814, New York, NY 10010  
917-293-2787 Fax: 845-268-6403

Please, refer in first instance to the Editor for any communication relating to the captioning of the Program.



**Closed Captioning:**

Programs will be delivered to stations fully Closed Captioned.

**FCC E/I:**

AudioWorks Producers Group verify that they will follow guidelines as outlined by the FCC in order for this program to be classified as an FCC Children's Television Educational/Informational Program for kids primarily up to age 16. Angel's Friends is targeted to children ages 13-16.

AudioWorks Producers Group will deliver program to stations with the FCC's required E/I logo on screen for the entire duration of the program (except during commercial time.).

**Commercial Limits:**

AudioWorks Producers Group will keep total commercial time within the program to 7:00 minutes or less.

AudioWorks Producers Group will provide Angel's Friends to stations with no more than 3:30 minutes of barter commercial time.

**FCC E/I compliant website:**

AudioWorks Producers Group warrants that Angel's Friends is in full compliance with FCC regulations.

Additionally, AudioWorks Producers Group will neither mention nor show onscreen any commercial website inside the program content of Angel's that does not meet FCC Guidelines.

AudioWorks Producers Group warrants that when the website is put up, the website will be maintained in a manner in compliance with the FCC Kids E/I guidelines. AudioWorks Producers Group agrees to give stations 5 days notice prior to adding any ads, logos or potentially commercial material to the website in order for stations to review material.

**No Host Selling:**

AudioWorks Producers Group will not use any program character, host, or the program's name to endorse any product within the program nor during any commercial time during the program.

AudioWorks Producers Group will not use any program character, host or the program's name to endorse any website or web product within the program itself nor during any commercial time within the program.

**Produced and Distributed by:**

AudioWorks Producers Group  
Kip Kaplan – Producer – [audioworks1@verizon.net](mailto:audioworks1@verizon.net)  
20 W. 22nd St. #814, New York, NY 10010  
917-293-2787 Fax: 845-268-6403

**Syndicated by:**

Showplace Television Syndication  
3023 N. Clark St., Chicago, IL 60657  
Hal Pontious 773-935-1572  
[sales@showplaceonline.com](mailto:sales@showplaceonline.com)  
[www.showplaceonline.com](http://www.showplaceonline.com)

RENEE SUMMERS, M.S.W., L.C.S.W., B.C.D.  
708 CHURCH STREET, SUITE 229  
EVANSTON, ILLINOIS 60201  
(847)475-0620      [sumrenee@gmail.com](mailto:sumrenee@gmail.com)

March 24, 2011

## **Review: Angel's Friends**

I viewed 4 episodes of "Angel's Friends," and I can strongly endorse this series as both developmentally appropriate entertainment for the 13-16 year old viewer and as an educational and maturational aid to this age group.

"Angel's Friends" has an upbeat yet straightforward tone. While events take place in the future, as teens can fly and become invisible, the characters are dealing with universal teen concerns: clothes, the opposite sex, going to parties, relating to adults and school work. "Angel's Friend's" begins at the point when the teen leaves home and has to learn to manage the world on her own - the goal of adolescence. While illustrating obvious fears, such as leaving the familiar, "Angel's Friends" show potential for metamorphosis and growth in this phase of development. More specifically, the series shows this period as a time to face challenges and choices that are often complicated, to believe in oneself, do what is right and often to resist temptations. Throughout this process, the template for "Angel's friends" is the requirement that the teen must prove ready to move into the next stage by creatively countering a negative almost diabolic force. "Angel's Friends" values good friends, who are there to support and help. Yet, ultimately the series seems to say that action has to be done by oneself.

Bullying is looked down upon as well as external attempts to mask /hide insecurities. "Angel friends" sees growth as involving introspection (keeping diaries, looking at dreams) but also promotes facing inevitable developmental changes head on and with a belief in oneself. Peer pressure is presented as a powerful force that is difficult for the adolescent to resist, but "Angel's Friends" adopts the viewpoint that above all else one must be true to one self. The film sends a variety of healthy messages to help the adolescent overcome the turmoil of this developmental phase. For example, it shows that although people make mistakes, they can learn from them. It also shows the value of honesty, compassion, doing for others, and supporting friends, as opposed to the emptiness of selfishness, deceit, and hatred.

Nonetheless, the series is not Pollyannaish and does depict the complications of contemporary teen life. But, it does point a way forward: to put trust in oneself, meet challenges thoughtfully and courageously and, above all, to have your actions follow from your convictions. The clarion message of the film is that to act in accordance with one's convictions of what is right is not only the

developmentally mature stance, it is the way to experience enduring pride in oneself.

As a child and adolescent psychotherapist of 30 years, I see this series as finding easy resonance with today's adolescents because it accurately depicts the challenges of today's youth. But, what makes "Angel's Friends" exceptional is its inspirational message that one can create one's own meaning out of the turbulent phase between childhood and adulthood.

## **- Professional Bio -**

Renee Summers received her M.S.W. from the University of Michigan in 1975. Additionally, she holds a Certificate in Child and Adolescent Psychotherapy from the Chicago Institute of Psychoanalysis (1989). Ms. Summers has over 30 years experience in providing individual psychotherapeutic services to children, adolescents and adults in a variety of settings-schools, clinics and her own private practice. She has taught, lectured, supervised and developed creative programs for teachers, students, parents and the mental health community on diagnostic and treatment topics as well as consulted and devised custody arrangements. Ms. Summers serves on the Professional Advisory Board of the Mental Health Association of the North Shore, on the Community Advisory Board of Metropolitan family Services, was a past president of the Association of Child and Adolescent Psychotherapists and is on the Community Advisory Board of the Public TV station WTTW.



SEMINOLE COUNTY  
PUBLIC SCHOOLS

**FOREST CITY  
ELEMENTARY SCHOOL**

1010 Sand Lake Road  
Altamonte Springs, FL. 32714  
Phone: (407) 746-1050  
Fax: (407) 746-1099

ANGELA ZAMBAUX  
PRINCIPAL

VICKIE HALLSTROM  
ASSISTANT PRINCIPAL

MISSION STATEMENT

The parents, teachers, and staff in our school community are dedicated to providing a safe and caring education environment that prepares all students to become responsible citizens and life-long learners.

VISION

To work together to become the most know knowledge, dedicated, skillful staff of expert educators in Seminole County Public Schools.

SCHOOL MOTTO

"Forever Committed to Excellence"

March 29, 2010

Series Review

Series: Angel's Friends

Program Length: 30 minutes

The "Angel's Friends" series is a beautifully illustrated cartoon program aimed at 13 to 16 year olds. The music is upbeat and appropriate for the target audience. The main characters, although they are both angels and devils, deal with making choices in life, which is one of the main challenges that adolescents are faced with as they grow and mature.

The main characters in this series all belong to their group or clique and within their circle of friends they learn to support each other. They are each assigned an Earthly teenager who needs help with issues in life. The angels are there to help their assignments make good choices and learn good lessons, however, they are countered by the young devils who are also assigned to help them make poor choices. In the end, the angels win, showing that positive choices are always better than negative ones.

Within each episode the stories are about real life issues that teenagers face, such as bullying, standing up for friends, peer pressure, body image, being a leader rather than a follower, staying true to yourself and original ideas are better than copies, among other important challenges.

This series will appeal to the adolescent audience because of its visuals, contemporary issues and occasional intrigue and mystery that keeps them interested to see what happens next and how each problem will be solved.

*Cyndi Mitchell*  
Cyndi Mitchell



SEMINOLE COUNTY  
PUBLIC SCHOOLS

**FOREST CITY  
ELEMENTARY SCHOOL**

1010 Sand Lake Road  
Altamonte Springs, FL. 32714  
Phone: (407) 746-1050  
Fax: (407) 746-1099

ANGELA ZAMBAUX  
PRINCIPAL

VICKIE HALLSTROM  
ASSISTANT PRINCIPAL

MISSION STATEMENT

The parents, teachers, and staff in our school community are dedicated to providing a safe and caring education environment that prepares all students to become responsible citizens and life-long learners.

VISION

To work together to become the most know knowledge, dedicated, skillful staff of expert educators in Seminole County Public Schools.

SCHOOL MOTTO

"Forever Committed to Excellence"

Professional Bio:

Credentials: Master's of Science in Special Education and Florida Teaching Certificate for Special Education, K-12

Cyndi Mitchell earned her Bachelor of Arts degree in Liberal Studies from Loyola Marymount University in Los Angeles, California in 1988. She began working in the Castro Valley Unified School District in 1989, teaching elementary grades second and fourth. In 1992 she earned her teacher certification to teach Gifted Education from California State University, Hayward and taught elementary Gifted Ed. for two years. In 1994, she began teaching high school students with specific learning disabilities, as well as Peer Counseling and Conflict Mediation, where she remained for six years. She earned her Master's in Special Education in 2001 from California State University, Hayward and in 2002 moved to Florida where she taught middle school and now teaches elementary students with specific learning disabilities in an inclusion model.



**ANGEL'S FRIENDS  
REVIEW OF EDUCATIONAL/INFORMATIONAL (E/I) CONTENT**

**TABLE OF CONTENTS**

- I. ANGEL'S FRIENDS SERIES DESCRIPTOR FOR FCC 398
- II. SERIES OVERVIEW AND OBJECTIVES
- III. SERIES EPISODE DESCRIPTIONS AND EDUCATIONAL OBJECTIVES

## II. OVERVIEW

The young Angels of this story, Raf, Uriie, Sweet, and Miki, have come from **Angie Town** and moved to Earth, where they attend the Golden School, studying hard in the hopes of becoming **100% Guardian Angels**. They are each given an "earthly" teenager who they must try to influence to do "the right thing" with their lives. With each episode, the Angels learn lessons of responsibility, integrity, honesty, cooperation, and selflessness. Then, they must "teach" those lessons to their Earthly charge.

The Angels won't be alone in their mission on the Earth: they'll be supported by **winged mascots** (bugs endowed with magical powers) but they will also be opposed by **Devils** who are also on Earth, studying at the same Golden School learning to become **100% Guardian Devils**.

Each Angel and Devil contends for the same kid ("protected" or tempted). The aspiring **Guardians** face each other in the **Challenge-Classroom** in order to establish who will have the "first move" with their Earthly charge – in the hopes of influencing their Earthly's behavior. This is very important because Angels and Devils can't act simultaneously according to the **V.E.T.O.** (Vetoed (forbidden) to Expose, Touch, Obstruct). If this rule were broken, it would only confuse Humans, who must have the opportunity to choose their behavior freely. The Challenge-Room can be turned into any environment imaginable. Therefore, the Angels and Devils challenge each other with different contexts, in competitions characterized by a lot of action, where they show their special powers given by their winged mascots.

The **V.E.T.O.** also forbids any physical contact between Angels and Devils: it's an old and strict rule whose infraction can provoke serious consequences. However sometimes, even an Angel and a Devil can feel emotions stronger than their sense of duty. Ultimately, the Angel Raf, through whom we understand what Angels "think", confronts these emotions, and discovers something she never expected: a forbidden love for a young Devil.

The Angels have more to deal with than just the Devils. They also have to fight against a cold, smart and powerful enemy: the ex-Human **Malachia**, "the hooded man", even though we soon discover that he himself is not the real enemy. In fact Malachia is the devoted servant of **Reina**, the most wicked and pitiless creature of the Universe. Reina, an eternal prisoner trapped in **Limbo**, is a **Neutral**, motivated only by the thirst of revenge on Angels and Devils - and by the desire to rule over the Humans.

The struggle goes on, and with each episode we see the pendulum of victory swing back and forth. Who will emerge victorious in the final challenge between good and evil?

## IV. EPISODE DESCRIPTIONS AND EDUCATIONAL OBJECTIVES

### EPISODE 1:

#### "FLYING WITH YOUR OWN WINGS"

Educational Objectives:

- Teaching that following all the rules of the game leads to success.
- Teaching that trust must be earned.

Synopsis:

Raf has come of age and leaves home to be on her own for the first time at Guardian Angel School. She encounters her devil adversary, Sulfus and quickly tries to learn his weaknesses and strengths through a challenge. The challenge is necessary to find out which of them will first encounter their "earthly one". A guardian angel is responsible for guarding the soul of their "earthly one". When one makes a mistake in judgment, the adversary wins. Humans must always be aware of their own free will to choose between good and evil.

Raf discovers her powers one by one. She also learns the rules of transforming into a guardian angel as she works to accomplish her goals. One major rule remains constant: Adversaries MUST NOT touch. Unfortunately, Raf takes the hand of Sulfus, and we are to learn of her fate later in the series.

Raf's "earthly one" is a selfish boy named Andrew. He is charged with caring for his baby sister. When he is tempted by Sulfus to play video games instead, Raf breaks a rule, and fails in her first mission to protect Andrew from Sulfus.

#### "FRIENDS FOREVER"

Educational Objectives:

- Teaching that bullying is harmful.
- Teaching that you should ask for help when you need it.
- Teaching that confidence and courage are good qualities to possess.

Synopsis:

We meet other angels and adversaries in this episode. Sweet, Miki and Uri are Raf's "angel's friends" forever. Gas, Cabiria and Kabale are Sulfus' fellow evil adversaries.

Raf dreams that her mother abandons her, which causes her to doubt her own courage. But Uri reassures her that she and the other angels will always be around to help her when she calls.

Andrew walks past some boys who are bullying one of his friends, but he does nothing to help. When Sulfus challenges Raf to earn the first move to guide Andrew on the right path, Raf discovers her power to fly very fast. But a dragon poses an obstacle and she calls on her Angel's Friends to help her.

With her Angel's Friends, Raf wins the challenge and goes on to help Andrew.

## **EPISODE 2:**

### **"FRIENDSHIP BARKS BACK "**

Educational Objectives:

- Teaching that being a loyal friend deserves having a friend return the favor.
- Teaching that being over-confident sometimes defeats one's purpose.

Synopsis:

Raf has won the right to approach her "earthly one", Andrew, to help him choose the right path. She creates a scene that puts Andrew's friend, Jacob, in the position of saving Andrew from a group of dogs. And because he does this, Andrew turns around and defends Jacob from the bullies who try to humiliate him.

Sulfus loses this scenario to Raf's good planning and creative thinking. The mark on his hand begins to burn and he realizes that defeat will be painful because he touched the angel, Raf, and is physically marked by it. The head devil/adversary, Temptel asks for one of her students, Malachia, to bring her Raf's tears, and she does.

### **"TRUE BEAUTY"**

Educational Objectives:

- Teaching that it's important to keep your values straight and to have self-respect.
- Teaching that peer pressure is not a good reason to change yourself or do something you know is wrong.

Synopsis:

Uri and Cabiria challenge each other to decide who will approach Uri's "earthly one", Jennifer, first about her self-image. Cabiria, the adversary, wins by cheating. She convinces Jennifer to spend a fortune making herself look like everyone else. But, Uri offers her a free gift at the salon, and Jennifer decides that her new look does not suit her taste, so she returns to her own style. Uri wins this by showing Jennifer that being an original, true to herself, is better than copying anyone else.

Gas borrows Sulfus' glove to try to get Temptel's attention. But, this does not work. The tears delivered to Temptel reveal the image of the star inside Sulfus' glove. This betrays him and proves he violated the VETO (touching an angel).

## **EPISODE 3:**

### **"FREE TIME"**

Educational Objectives:

- Teaching that dishonesty never pays.
- Teaching that one must have strong values and follow them no matter how difficult it might be.

Synopsis:

Sweet and her adversary, Kabale challenge for the first contact with Edward, their earthly one. Sweet wins, but finds that Kabale will not follow the rules toward guiding Edward's actions.

Edward's good friend Charles bets his father's savings in a game of poker and loses all of it. Edward wants to buy a motorbike with the money. Charles asks for the money back, while explaining that he bet with money that wasn't his. When Sweet tries to convince Charles that he should do the right thing, and give the money back, Kabale interferes, which is against the rules between angels and devils. Charles wants to buy the bike because Kabale is devious in her efforts against Sweet.

Sweet learns that staying true to her values is difficult, and Charles also learns that taking what does not belong to him can be very harmful to others.

### "PROTECTION"

Educational Objectives:

- Teaching that temptation may lead to trouble.
- Teaching that one must have strong values and follow them no matter how difficult it might be.

Synopsis:

The Tall Spheres are evaluating the angels while Arkhan (the headmaster) gives them insights into the better qualities of each of his angel students. At the same time the Low Spheres are doing the same with the devil students, and school is closed for the weekend.

Before he leaves, Arkhan warns the angels that though school is not in session, they still must guard and protect their earthly ones. But, the temptation to play with each other and to waste time with the devils leads Raf and her friends into trouble. Sulfus tries to confront Raf while in human form which presents difficult choices for the young angel. This is an action they are forbidden to perform.

### **EPISODE 4:**

#### "TRUE OR FALSE"

Educational Objectives:

- Teaching that lying creates mistrust and doubt.
- Teaching that you must live with the choices you make.

Synopsis:

Raf starts by telling truths about herself, but she quickly announces to her friends that she is not feeling well. This raises some suspicion in Arkhan's mind, because he has never encountered such a dilemma with a young angel. At the same time, Sulfus also discloses that he does not feel well.

After taking them to the infirmary, Arkhan and Temptel discuss why the young angel and devil are both feeling badly when there is nothing wrong with them. Temptel suggests that they may be falling in love with each other. No one in authority knows that they have broken the rules, violating the veto.

#### "FEAR AND CONSEQUENCES"

Educational Objectives:

- Teaching to maintain your own courage to have integrity.
- Teaching that there is nothing to fear but fear itself.
- Teaching that desperation is a sign of weakness.

### **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 5 of 22

Synopsis:

Charles who lost his father's money in an illegal card game robs Edward. When Sweet find out what has happened, she sees an opportunity to turn the situation around for them. Kabale challenges her for the right to approach her earthly one first, and Sweet wins the challenge. In an effort to persuade Edward to do the "right thing" and talk to Charles about losing his father's money, she shows him that he won the money through a game that was against the law. He sees the errors of his ways, and straightens out his relationship with Charles, who apologizes for being so desperate.

Kabale tries to convince Sweet that fear is better than courage. But, of course, she remains strong and wins out in the end for her earthly one.

Meanwhile, Arkhan researches the solution to the possibility that he and Temptel have a young devil and angel who may be in love- this is supposed to be impossible. A second plot line is revealed when Reina, the evil queen, appears to control the fate of Raf and Sulfus. If she can get them to kiss, she will be freed from the prison she was banished to in the past. Of course, Arkhan and Temptel don't want this to happen, because it will destroy Raf and Sulfus for the guardian world.

## **EPISODE 5:**

### **"A TEST OF HUMANITY"**

Educational Objectives:

- Teaching to take responsibility seriously.
- Teaching trust.

Synopsis:

The angels and devils are given twelve hours in human form as a test. Secretly, Arkhan and Temptel are watching to find out if Raf and Sulfus like each other. Reina, the evil queen, controls the situation and as the group goes off to shop at the mall, she conspires to get Raf and Sulfus to be alone. They all have lunch and some begin to feel sick, so Raf and Sulfus go off to ride go-carts. When they cannot stop, they express concern for each other's well-being. As the carts run out of gas, they view the sunset together and a romantic feeling is expressed.

Arkhan and Temptel are watching in secret, and tell Raf and Sulfus that they are in a serious situation that must be acted upon.

### **"DOUBLE THE TROUBLE"**

Educational Objectives:

- Teaching to be focused on what you must do to succeed
- Teaching that new opportunities are as valuable as old ones.

Synopsis:

Arkhan and Temptel have separated Raf and Sulfus in an effort to save them from not completing their course of study. Reina and Malachia have a sub -plot going on by trying to influence the angel and devil's activities so they come together and free her from her chains.

In the meantime, Raf has been assigned to new earthly ones- twins! And Gas is her adversary. She feels upset that she is starting over, but is encouraged by her friends, Sweet

## **ANGEL'S FRIENDS**



and Uri to stay focused on what she has to do to progress. Although Gas wins the challenge to approach the twins first, Raf persuades them to do the right thing. The girls are wealthy and often change schools, so they want to ditch going to school by asking their driver (Gas) to take them somewhere else. When they meet Raf in the neighborhood, she shows them that going to the new school will be a good experience.

Arkhan and Temptel enter the room of portraits to devise their next steps to keeping Sulfus and Raf apart. When Reina finds out, she wants to control their activities in order to bring Raf and Sulfus together.

## **EPISODE 6:**

### **"THE BEST LAID PLANS"**

Educational Objectives:

- Teaching that stealing is wrong
- Teaching that dishonesty breeds mistrust
- Teaching that loyalty is a valuable asset

Synopsis:

The angel's and devil's friends tell Sulfus and Raf that they were told to stay with them so they would never be alone. Meanwhile, Reina sends a note to Raf from Sulfus inviting her to meet at the challenge room. She also sent a note to Sulfus from Raf saying the same thing.

Uri finds that Cabiria (her adversary) has approached the earthly one, Jennifer, without challenging her for the right to do so. Cabiria tries to get Jennifer to steal an MP3 player for her boyfriend's birthday because Jennifer has no money. But, Uri is encouraged by Raf to be determined to correct Jennifer's wrong, which she does with success!

When Sulfus and Raf are successful at breaking away from their friends, they meet only to find that someone else (Reina) has intervened to bring them together, and they both fall into the abyss when this episode ends...

### **"A FRIEND IN NEED"**

Educational Objectives:

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends
- Teaching caution when dealing with the unknown

Synopsis:

Sulfus and Raf find themselves in chains in an unknown place. They are trapped and they realize that someone has tricked them. Sweet and Uri are determined to find Raf, and Cabiria and Kabale are equally determined to find Sulfus. They are foiled by the evil plan of Queen Reina and must re-plan their strategy. Raf comes up with the idea that they can break the chains that hold them, if she and Sulfus morph into human form. They succeed! Which is exactly what Queen Reina wants them to do!

## **EPISODE 7:**

### **"THE DEADLY LABYRINTH"**

#### *Educational Objectives:*

- Teaching that consulting with authority offers sensible solutions
- Teaching that overcoming personal differences is a positive quality
- Teaching that combining resources can help to overcome adversity

#### *Synopsis:*

Sulfus and Raf find themselves in a dangerous labyrinth. Convinced that someone is plotting their ruin, they try to combine their strengths to figure out a solution to their escape. At the same time, Sweet and Uri along with Cabiria and Kabale have tried to exit the deeply wooded area of the abyss without success. They were defeated by armored eagles and a giant armored bear.

The angels and devils realize they should have consulted with authority before plunging into the abyss to find Sulfus and Raf. So, after discussing their strengths, they decide to combine all their talents to progress toward their goal.

### **"TOGETHER"**

#### *Educational Objectives:*

- Teaching that everyone should possess the courage to face their fears
- Teaching that true appreciation of sincere relationships is valuable.

#### *Synopsis:*

A continuation of the last episode, the angels pull together and combine their resources with their devil "teammates" to conquer the monsters that are preventing them from reaching Sulfus and Raf. They all develop a new appreciation for the term "there is strength in numbers". So, rather than remaining as enemies who work against each other, they succeed in creating stronger powers against the enemies they once feared by combining all their powers toward a common goal- saving their friends.

Raf and Sulfus realize that they care for each other and also work together to conquer the powers that intend to overcome them in the confusion of the labyrinth and the Minotaur monster. Through the experience of thinking and planning together, rather than fighting against one another, they learn to react honestly and with strength to achieve safety and a return to their true existence. They begin to acknowledge their feelings for each other as well.

## **EPISODE 8:**

### **"REINA'S DECEPTION"**

#### *Educational Objectives:*

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends

Synopsis: Through a series of flashbacks, the angels and devils find familiar territory, and combine powers and goals to find Sulfus and Raf and return to their school.

Reina scolds Malachia for not stopping the friends in their quest to save Raf and Sulfus. She is desperate to make Sulfus and Raf kiss each other, as this action will release her from her imprisonment and the spell that contains her. Just as they are about to kiss, they are transported to a familiar location at the school and Reina is foiled once more.

### "GUARDING THE GUARDIANS"

Educational Objectives:

- Teaching to trust those who care about your well-being
- Teaching to respect authority
- Teaching that you that pride can block a way to seeing opportunity.

Synopsis:

Arkhan provides Raf with her own caretaker, Gabe. And, Temptel al gives Sulfus a companion, Misha. These guardians have the responsibility of keeping Sulfus and Raf apart. They have been warned that they are in great danger and though they both resist being accompanied, they must accept their new role of watching their earthly ones, with supervision.

Gas and the other adversaries share information with Temptel that causes her more concern, and both she and Arkhan are determined to learn who is trying to violate the veto that keeps devils and angels apart. Because Sulfus and Raf have already touched each other, they are vulnerable to the powers of Reina, who watches their every move.

When Raf and Gabe see the earthly twins, they become aware that the devils are already at work. But, Gabe intends to teach Raf how to sharpen her skills, and progress to being a true guardian angel. Though she resists, Raf learns from Gabe.

### EPISODE 9:

#### "PLAYING WITH FIRE"

Educational Objectives:

- Teaching that there is no good reason to make the wrong choice, when you know what is right.

Synopsis:

Some of the teachers at the school of the earthly ones convince the others to take the students on a trip to the caves of obscurity. Of course, this means the angels and devils must accompany them which means they will not be seen by Arkhan and Temptel. This is all part of the evil plan of Queen Reina.

Jennifer (Uri's earthly one) becomes ill with a fever and Cabiria and Uri try their hands at influencing her decision to go with her class to the caves. Uri poses as a doctor and shows her that if she goes, she will infect her class with illness. But, Jennifer changes her mind when Cabiria tempts her with the beauty of the caves and the fun she will have with her boyfriend, Andrew.

Reina and Malachia plot their next move in exposing Sulfus and Raf to an unfamiliar surrounding, with the hope that they will be together and kiss each other.

#### "THE CAVES OF OBSCURITY"

Educational Objectives:

### **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 9 of 22

- Teaching that being aware of yourself and what is happening around you creates a safety net for your well-being
- Teaching that caring for each other reinforces a good relationship

Synopsis:

The bus load of human students and their immortal guardians and adversaries arrive at the caves of obscurity... but, some of the angels feel they are in a trap. Gabe is with Raf and Misha is with Sulfus, to be sure they follow all the rules. Jennifer, Uri's earthly one, has a fever of 104°, and Andrew stays with her and a professor until help can come.

The bus driver has vanished with the keys to the bus, cell phones do not work in this remote place, and there does not seem to be help nearby. Arkhan and Temptel have warned the angels and devils to be aware of all around them, to try to avoid any trouble. They know this is a trap, but they are not sure who has set it. Queen Reina is watching and very pleased with the situation.

## **EPISODE 10:**

### **"GRAPEVINE IN DANGER"**

Educational Objectives:

- Teaching that there are many choices in life.
- Teaching that having strong values, gives you the resources to make the right choices.

Synopsis:

More trouble happens at the site of the caves of obscurity. A purple rain begins to fall at the plan of Reina. Students and immortals run for cover and as some enter the cave, the entrance collapses, trapping Sulfus and Raf with others inside. Unfortunately, Gabe and Misha remain outside the cave and cannot help their friends.

Some humans make the choice to enter the warm pools inside the cave, and Raf hurries after her earthly ones to protect them, only to be lost in the water. Sulfus is determined to make things right, and is astounded to find that other earthly ones can see him, and even touch him because of an enchanted light that is glowing in their space. He becomes aware of Raf's words: "Free will, the ability to decide what path to take, the most precious gift of every earthly one." And, he realizes he too must make the right choice.

Arkhan and Temptel are taking Uri and Cabiria back to the school because wild animals unleashed by Reina have bitten them. No one knows that Reina is the cause of all the trouble.

### **"FROM SUNSET TO SUNRISE"**

Educational Objectives:

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends

Synopsis:

Raf encounters an evil sea monster in the pool and tries to help Sulfus come up with a way to defeat it. Together, they use their powers to bring the girls to safety. They do not understand how their powers are so easily revealed in this mystical place, but they accept that each of them could read the feelings of the other.

## **ANGEL'S FRIENDS**

Arkhan and Temptel arrive at the school's library and persuade the librarians to look up an antidote for the animal bites of Uri and Cabiria. They simultaneously administer the medication and discover that the spell comes from Limbo, which seems impossible. As soon as the antidote goes to work, the spell is lifted at the caves, and all are returning to the bus. Paramedics are on the way to helping Jennifer, and Raf and Sulfus reveal themselves to the students while they return to human form. They also administer a memory block, so that no one will remember what they did.

Sulfus tells Raf he will respect her wish to honor the code of angels, but reveals that he knows how she feels. She, in return acknowledges that she knows his feelings as well. Reina is foiled again, and calls upon the spider to set another spell.

## **EPISODE 11:**

### **"THREATS TO THE HORIZON"**

Educational Objectives:

- Teaching that honesty is the best policy
- Teaching that teamwork is a stronger force than individual effort.

Synopsis:

Gabe and Misha give Raf and Sulfus a day off from their supervision, because the young trainees seem to have gotten control of their need to be together. Arkhan is away from the school, so everyone is on their own.

The spider that Reina has sent to make them attracted to each other bites Gabe and Misha. Her purpose is to make Raf and Sulfus jealous so they will be attracted to each other again. She knows if they kiss, she will be free.

Gabe and Misha become aware that something has happened to them, but they don't know what. Meanwhile, Sweet and Kabale approach Edward (the earthly one) to help him get through the disappointment that his father will not be with him today as promised. While Edward rides off on his scooter in a very dangerous manner, Kabale thinks her job is done. But, Sweet persuades Edward to be careful and takes his scooter away.

Arkhan and Temptel come closer to understanding that ALL the students are in danger, and they begin to figure out who has created all the trouble.

### **"TWENTY-FOUR HOURS"**

Educational Objectives:

- Teaching patience
- Teaching to have trust with those who have proven to be trustworthy

Synopsis:

Arkhan and Temptel prepare all the students for a tournament of light and dark. This has been "moved up" in their curriculum because of circumstances surrounding the relationships between Raf and Sulfus.

In the process of preparing for the tournament, Sulfus manages to get away from Misha and Raf also get away from Gabe. The jealousy that Reina has planned for the guardians (Gabe

## **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 11 of 22

and Misha) is starting to take shape and they begin to question their feelings for Sulfus and Raf. Everyone goes about their training for the tournament in their own way.

Meanwhile, we see Reina and Malachia planning to take over the tournament in an effort to control its outcome. In order to do that, they must steal the orb of destiny.

## **EPISODE 12:**

### **"ON THE EDGE OF THE CHASM"**

Educational Objectives:

- Teaching to be determined when you encounter difficulty
- Teaching loyalty to friends

Synopsis:

It is time for the tournament of light and dark. Arkhan and Temptel allow the orb to match up the angels and devils that will battle to win points for their team. The last competition is for the teams to battle. The winner of the tournament has to send an opponent home from school, never to return. During the battles, each student learns to use new powers. The orb matches Miki and Gas, Sweet and Cabiria, Uri and Kabale, then Raf and Sulfus.

In the first two battles, the devils win. This means that angels must win the last two battles or one of them will be sent home without a halo.

Reina is watching closely, and controls the tournament as planned.

### **"REVENGE OF THE ANGELS"**

Educational Objectives:

- Teaching to be determined when you encounter difficulty
- There is nothing to fear but fear itself.

Synopsis:

Reina controls the orb to change the order of the challenges. The team challenge comes next and the angels defeat the devils by tricking them and discovering new powers.

Reina is waiting to determine the outcome of the last battle: between Raf and Sulfus!

## **EPISODE 13:**

### **"TRAPPED IN TIME"**

Educational Objectives:

- Teaching loyalty to friends
- Teaching caution when dealing with the unknown

Synopsis:

Just as Raf and Sulfus are ready to battle the orb of destiny explodes, knocking out Arkhan and Temptel and making Raf and Sulfus disappear! They find themselves in a tropical rainforest, obviously not in the challenge room and there is no trace of the tournament of light and dark.



Reina declares that she has sent them to an era 1,000 years before their natural time. She tells Malachia of the force that imprisoned her. In ancient times, an angel and a devil named Tyco and Sai. It was their sacrilegious kiss that caused the destruction of their entire civilization.

Reina has planned that Raf and Sulfus will repeat the sacrilege now, under her power.

#### "TWO COUPLES, ONE DESTINY"

Educational Objectives:

- Teaching that dishonesty breeds mistrust
- Teaching that jealousy distorts the truth

Synopsis:

The battle of Tyco and Sai recurs before the eyes of Sulfus and Raf. They argue and challenge each other to break the rules of the veto to show their true feeling for each other. Sulfus and Raf take the bait and begin to argue and undermine their goals. They bring up the jealousy they feel from their relationships with Gabe and Misha.

Arkhan and Temptel are unaware of the controlling evil Reina, although they know something unnatural has happened.

#### **EPISODE 14:**

##### "A FRAGILE THING"

Educational Objectives:

- Teaching that courage helps in time of danger.
- Teaching that trust must be earned.

Synopsis:

Raf and Sulfus are brought to another civilization to witness the sacrilege between Tyco and Sai. This makes their own sacrilegious kiss more apparent to them.

Reina is celebrating, because this will permit her freedom.

The Golden School begins to quake under the sacrilegious act and Arkhan fears for the world. Miki delays the collapse of the school and the Angels and Devils guide all the humans to safety.

Raf and Sulfus confess to kissing each other. Arkhan and Temptel understand this is what caused the disruption.

##### "NOT RIGHT WITH THE WORLD"

Educational Objectives:

- Teaching that confidence and courage are good qualities to possess.
- Teaching that you should ask for help when you need it.

Synopsis:

Kabale and Sweet discover the truth about Raf and Sulfus and begin to understand the sacrilege. They also see that Raf and Sulfus are being used, but they don't know why or by whom. They talk about the fact that Gabe and Misha were supposed to be looking out for Raf

#### **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 13 of 22

and Sulfus and should have prevented the catastrophe. Gabe and Misha admit their own responsibilities were compromised by their feelings for Raf and Sulfus. They lost their focus

Arkhan and Temptel see the complexity of Raf and Sulfus' act. They see that the angel and devil have been manipulated and they may be innocent participants in the sacrilege that threatens everyone.

Reina is celebrating her victory in creating chaos.

## **EPISODE 15:**

### **"TOGETHER "**

Educational Objectives:

- Teaching that honesty is the best policy.
- Teaching that honor can be achieved.

Synopsis:

Raf and Sulfus are soon to be punished for their "sacrilege". But before their banishment from school is declared, Gabe and Misha offer themselves in place of Raf and Sulfus because they feel responsible for putting Raf and Sulfus in the position of temptation. Gabe and Misha are banished, but Raf and Sulfus are also punished: Their powers are stripped, and their "earthly ones" are assigned to Cabiria and Uri.

During the first challenge between Miki and Cabiria, Matthew is tempted to keep a wallet he finds with lots of cash. Miki and Cabiria battle and Miki succeeds. Because Matthew sees the meaning of loss, he returns the wallet in the end.

### **"HISTORY SPEAKS"**

Educational Objectives:

- Teaching that it's important to have self-respect.
- Teaching that loyalty is a strong bond between friends.

Synopsis:

Temptel and Arkahn go to the Hall of Portraits where Temptel reminds Arkhan about the missing portrait of Malachi. He recalls the devious mind of Reina and suggests she might be behind the sacrilege of Raf and Sulfus.

Raf and Sulfus are being expelled, and the Angels want to do anything to prevent it, because they know they were tricked. They explore ways to prove it to the rest of the school.

## **EPISODE 16:**

### **"FRIENDSHIP"**

Educational Objectives:

- Teaching that it is important to know the truth.
- Teaching that one must have strong values and follow them no matter how difficult.

Synopsis:

## **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 14 of 22

Temptel and Arkhan try to find the truth behind Raf and Sulfus committing the sacrilegious kiss. They enter limbo to find the neutral power they need to find the truth, Reina. At the same time the angels declare their loyalty to Raf and try to find her dreams and memories in her subconscious. Through their efforts, they learn that Raf and Sulfus were tricked into touching each other, which set up the opportunity to fall in love.

Arkhan and Temptel shatter the walls of Reina's prison cell and enter, only to realize it might be a trap.

#### "FINDING THE TRUTH"

Educational Objectives:

- Teaching that truth overcomes dishonesty.
- Teaching that one must be true to honest motives.

Synopsis:

Sulfus and Gas discover that the angels are looking at Raf's digidream. They realize they are trying to prove Raf's innocence, and that another being tricked her into kissing Sulfus. At the same time Arkhan and Temptel discover that Reina escaped her cell because she tricked Raf and Sulfus. Their sacrilege released her from bondage.

Demons are released to defeat Arkhan and Temptel and Serafinos and Malabolgias are sent to school to find Raf and Sulfus. The Devils protect Sulfus and stall the evil spirits, while Arkhan and Temptel try to defeat their own opponents.

#### EPISODE 17:

##### "FOLLOW YOUR INSTINCTS"

Educational Objectives:

- Teaching searching for truth reveals good.
- Teaching that you must live with the choices you make.

Synopsis:

The Angels keep their opponents in retreat while they realize that Raf must remember her true actions to defeat the memory block preventing her from knowing that Reina tricked her. They end the digidream when they find that a spider infected Raf, which made her break the veto.

IN finding the truth, Arkhan and Temptel have the power to release Sulfus and Raf. They allow them to stay at the Golden School.

##### "TRUTH PREVAILS"

Educational Objectives:

- Teaching to strive for courage.
- Teaching that determination reveals honest intentions.

Synopsis:

Arkhan reveals to the Angels and Devils that they may return to their training, but that Reina is now free and they must pass on the legend they know about her. This in no way means it's true, but they must try to discover her power and history.

Through looking into history, they all find out that Angel Reina fell in love with her “earthly one”, Malachi who was a great scientist. The Devils often tricked Malachi into making potions that permitted evil things against his will. She steals Malachi’s free will and forces him to love her.

In committing this sacrilege with an “earthly one” Reina is banished to limbo. At this point, Arkhan and Temptel learn that only another sacrilege will free Reina. They also reveal that though she is free from limbo, she will never be an Angel, and will never be loved by Malachi.

## **EPISODE 18:**

### **"KEEPING ORDER"**

Educational Objectives:

- Teaching the importance of strong values.
- Teaching trust.

Synopsis:

Andrew causes his school to lose a basketball game and the girl he likes thinks he's a loser. Sam tries to get him to drink an illegal substance to enhance his abilities, and he says no. But, Sam promises to return tomorrow to ask again. Meanwhile, Raf challenges Sulfus to a surfing contest because she wants him not to try to tempt Andrew and possibly hurt his health.

Raf comes up with a way to encourage Andrew to practice, because “shortcuts are for losers”. Andrew makes the right choice and helps the police arrest Sam for selling drugs.

Raf wonders if her feelings for Sulfus are real, or if they were only created as part of the trick to release Reina.

### **"EXPECTATIONS"**

Educational Objectives:

- Teaching that everyone makes mistakes that can be forgiven.
- Teaching that there are diplomatic solutions to some problems

Synopsis:

Edward commits an act of vandalism and Jennifer knows it. She is seeking to be elected representative of her class and would be assured of the teacher’s votes if she tells the truth, and causes Edward shame. Arkhan observes this to be a selfish act, and reprimands Sweet for not paying attention to Edward thereby helping him avoid the illegal act. But, it seems clear that Jennifer should be honest, which would ensure her success.

Uri comes up with a way for Jennifer to help Edward: He should confess and repair the damage he caused with the hope that the Principal will not expel him from school. But, her adversary, Cabiria convinces her to tell on Edward, so she does.

## **EPISODE 19:**

### **"WINNING AND LOSING"**

Educational Objectives:

## **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 16 of 22

- Teaching to be focused on what you must do to succeed.
- Teaching that by helping others, desperate situations can be reversed

Synopsis:

Edward is suspended and Jennifer is elected to school office.

The Angels and Devils are learning that their influences on their “earthly ones” must begin to work, or they will not progress in their own studies.

The Angels use the digidream to show Jennifer that she could have been more responsible to help Edward rather than “do anything” to get elected school representative. She sees the errors of her ways, and reconciles with Edward.

### "INDIVIDUALITY"

Educational Objectives:

- Teaching loyalty to friends
- Teaching to be focused on your responsibilities

Synopsis:

Andrew and Jennifer go out for Halloween and decide to dress in coordinated costumes. Arkhan tells the Angels they must also go, to guard their “earthly ones” and keep them from danger. They convince him they could help their humans more easily in terrestrial form, and he gives them permission.

The Devils are also preparing to turn the party upside down! Sulfus dresses like an Angel and Raf dresses like a Devil, and the others come up with their ideas. They do not know that Reina and Malachi are the hosts of the party.

## **EPISODE 20:**

### "PARTY HEARTY"

Educational Objectives:

- Teaching that overcoming personal differences is a positive quality
- Teaching that combining resources can create a stronger defense against trouble.

Synopsis:

Raf and Sulfus admit they dress as their opposite to try to be more alike. They want to know if Reina caused their feelings, or if they really care for each other. When they return to the party, they notice that everyone who has been drinking the punch falls asleep, and the violet light of Reina becomes apparent. They know the party is a trap.

They leave through a door created by Reina and come upon a mirror that makes Sweet and Kabale disappear. Raf shatters the mirror and they find themselves in a kitchen where Gas cannot resist the temptation to eat, even though they agree it's a bad idea. They become trapped again and are in a whirlpool of cream that acts like quicksand.

### "THE IMPORTANCE OF SELF-EXPRESSION"

Educational Objectives:

- Teaching that appreciation of relationships is valuable.
- Teaching that everyone should seek courage to face their fears

#### **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 17 of 22

Synopsis:

A continuation of the last episode, the angels pull together and combine their resources with their devil “friends” to find a way out of Reina’s trap. Cabiria and Uri disappear, and the group tries to escape through an air vent, out of the kitchen.

Raf and Sulfus suddenly see themselves, and discover that Uri, Sweet, Miki and Gas are all ok. She has been asleep. They tell her she is getting married, and they are her bridesmaids. She’s marrying Sulfus in terrestrial form, living that way forever. When she awakens, she meets Reina who tells her she was dreaming, and that her marriage to Sulfus may yet some true.

## **EPISODE 21:**

### **"FRIENDS AND ENEMIES"**

Educational Objectives:

- Teaching to be true to yourself
- Teaching to listen carefully and observe what is around you.

Synopsis: Raf and Sulfus encounter Reina who tells them they are truly in love, and that they should look carefully at the history of their story. Temptel and Arkhan seem to be lying about the relationship between Raf and Sulfus. She reveals that her true purpose is to help them see the truth and for Raf to realize she was not born an Angel!

Reina shows them their friends are ok, and are looking for them. She tells Raf and Sulfus she has always brought them away from their friends to see the reality of their existence. She helps them look back in time to visit the occasions when they were alone to discover their true feelings.

Reina asks them to be silent and to trust she is their friend. They doubt her, but agree to stay quiet.

### **"TRUST AND LISTEN"**

Educational Objectives:

- Teaching to trust those who care about your well-being
- Teaching that courage to do the right thing is rewarding to yourself.

Synopsis:

Raf goes to Reina who shows her she was born a terrestrial because she has a scar on her neck. Angels don’t have scars. Malachi and Reina want to have Sulfus and Raf in their power.

Sweet and Kabale challenge each other to a duel to help Edward accept his father’s invitation to spend the day. Of course, Kabale wants him to defy his dad. Kabale wins the right to go to Edward first.

He tempts Edward with the notion he won a shopping spree and takes him to the mall. There, Edward finds a child who is lost (the child is really Sweet) and helps her find her mother. He realizes that being separated from his dad is not a good thing and returns to be with him.

Meanwhile, Reina is convincing Raf that she also had a human mother and father.

## **ANGEL'S FRIENDS**

## **EPISODE 22:**

### **"YOU ARE WHAT YOU ARE"**

Educational Objectives:

- Teaching that everyone should be honest with the people they trust.
- Teaching to believe in yourself.

Synopsis:

After Raf sees the scar she was born with, she wrestles with the truth and wonders who can help her understand her true past. Her friends want her to have fun with them, but she tells them she doesn't feel well. They leave her to go to the mall. She confides in Sulfus, who tell her to speak to Arkhan, but she is afraid it will make him angry. When her friends don't return as she expected them to, she goes to Reina.

Reina promises to tell her the history of her parents.

### **"EVERYONE HAS A HISTORY"**

Educational Objectives:

- Teaching that being aware of your responsibilities is important.
- Teaching that caring for each other reinforces a good relationship

Synopsis:

Reina tells Raf she was the daughter of a very powerful King and Queen. The Devils and Angels fought strongly to influence them and in one challenge, they caused an accident that killed Raf's parents. Since it was an accident, the high powers decided that Raf was their responsibility.

Reina tells Raf the portraits of her parents are hanging in the Golden School, in the portrait room.

The angels realize they have to attend to their earthly ones and Miki learns that Matthew has asked out the twins (Julia and Helen) Since both girls like him, they are trying to get rid of the other one to be alone with him. Of course, this leads to a challenge with Gas. Miki and Gas ignore their humans and learn from Raf that the girls are sick and won't be going out at all.

Raf decides to enter the forbidden portrait room. Reina is waiting to conquer the world.

## **EPISODE 23:**

### **"BE WHO YOU ARE"**

Educational Objectives:

- Teaching that lying creates mistrust.
- Teaching you should rely on those who have helped you.

Synopsis:

Raf tries to convince Sulfus to help her enter the portrait room, and he tells her it's the wrong thing to do. He tells her she should be true to who she has been all her life, and not try to break the rules... that's for devils to do. But, even he will not help her enter the forbidden room.

Raf tries to read Arkhan's mind to learn the incantation to enter the room, but he discovers her, and forbids her to do it again. Arkhan finds out that Raf permitted her mascot to enter the portrait room, and forbids her to try it again. He tells Temptel he needs to enter the room to secure it, and bring the mascot out, and Raf overhears the incantation. Reina praises her for her devious act.

### "KNOWING THE TRUTH"

Educational Objectives:

- Teaching that everyone can be deceived, and it's important to seek honesty.
- Teaching to live by the truth.

Synopsis:

Raf convinces Sulfus to help her enter the Portrait room. When they do, they discover millions and millions of portraits of every living being. They see their earthly ones and their friends' human charges. Raf realizes she will never find her parents, and wonders why she tried this.

Reina shows up and declares that she has used Raf to enter the forbidden room. Her revenge of the Angels and Devils who imprisoned her is to control the free will of all terrestrial beings.

Reina uses all her powers to overcome Raf and Sulfus and to defeat their intentions to warn Arkhan and Temptel. Malachi fights Sulfus and is ordered to remove the portraits. He warns Reina about a sacrilegious wave, but she calls on the power of the black sphere to protect them.

## **EPISODE 24:**

### "BELIEVE IN YOURSELF"

Educational Objectives:

- Teaching that honesty conquers deceit
- Teaching that one must take responsibility for their actions.

Synopsis:

The Angels and Devils discover their "earthly ones" are all in a trancelike state. Temptel and Arkhan summon the Angels and Devils and tell them about Raf and Sulfus enabling Reina to enter the Portrait Room. Raf begs to know why Arkhan did not tell her the truth about who she is. He reveals that she cannot bear the weight of the whole truth.

Meanwhile, Raf leaves to compose herself, and Arkhan tells everyone that there will be a battle that may end everything, if the portraits are not returned to their rightful place. He says that an angel caused the breach in protocol, and the angels must defend the world. Temptel adds that Reina's powers will surely require the help of the devils and agrees to watch through videos from the classrooms, as they prepare for battle of the sacrilegious wave.

Reina tells Malachi he will be the sole defendant of the armies, and he wonders how he will defend them.



## "BEING LOST"

Educational Objectives:

- Teaching loyalty and integrity
- Teaching to have trust with those who have proven to be trustworthy

Synopsis:

Arkhan and Temptel prepare for battle and call on the diabolic war-guards and the angelic war-guards to defeat Reina and recover the portraits. She warns that Malachi will defeat them with the power of the black sphere. They engage in a mighty battle, and the devils join forces to defeat Reina. Arkhan insists that Reina return the portraits and she refuses, saying that she now controls the humans and will wage war among them before she surrenders.

Arkhan and Temptel retreat, for now. Reina gives them 48 hours to leave the world.

The Angels find Raf and convince her that though she was born a terrestrial, her behavior has been angelic and they are her friends. They convince her to be true to herself and the life she has lead, and they go back to the school.

## EPISODE 25:

### "MANY KINDS OF LOVE"

Educational Objectives:

- Teaching to be determined when you encounter difficulty.
- Teaching loyalty to friends.

Synopsis:

Raf talks to her friends about what they can do to get the portraits back in their rightful place. She comes up with a plan to convince Reina that she wants to be her "daughter" and love her in the comfort of the "Mystery House". In order for Reina to believe her, she must destroy the Golden School, proving her loyalty.

So, Raf embarks on the plan with her friends and the devils. She has Sweet create a hologram of the school which she destroys, making Reina believe she has been loyal to her neutral position- she is neither Angel nor Devil, and of no interest in being a terrestrial. Now all Raf has to do is find the portraits before Reina discovers her deceit.

### "FINDING STRENGTH AND COURAGE"

Educational Objectives:

- Teaching that there is nothing to fear but fear itself.
- Teaching that where there is a will, there is a way

Synopsis:

Reina forbids Raf to enter the basement but shows her the rest of the Mystery House for her to explore. Raf knows the portraits are in the basement and has Cox find the key that will permit her entry. When she arrives, she finds that Malachi has followed her and she convinces him that she must do what is right.

Malachi reveals that he is her father and Raf knows this is true because she discovers Malachi's portrait that Reina has possessed for a long time. Malachi tells Raf the story of her mother, Angelie, a loving and beautiful woman who was very close to Raf in her young years.

#### **ANGEL'S FRIENDS**

Episode Descriptions & Educational Objectives

Page 21 of 22

Malachi does not know how Raf became an angel, but declares his loyalty to her and tries to help her escape.

He takes her to the cellar and mixes a potion that opens a door for Raf to escape, just as Reina comes to destroy her.

## **EPISODE 26:**

### **"YOUR LIFE IS YOUR OWN "**

Educational Objectives:

- Teaching the power of many is greater than that of a few
- Teaching good defeats evil

Synopsis:

Raf returns to the Golden School and shows Reina she was deceived. She is not alone, and challenges Reina to a battle. Joined by all the angels and devils, Arkhan and Temptel, they fight and Arkhan calls on the power of the white sphere to freeze the demons that are called by Reina. Arkhan reveals that all angels and devils have a chromatic essence that can be joined to create a powerful force.

Though the Pherozes are frozen, Reina still persists and tells Raf to choose to give up the key to the portraits. Raf tells her she will have to kill her to win.

Arkhan tells Raf to focus on protecting the key, and they will take care of her.

### **"HOPE FOR THE BEST"**

Educational Objectives:

- Teaching that passion and hard work are powerful tools for success
- Teaching that faith in your values is a strong defense against temptation

Raf holds the key to the portraits in the basement and Reina steals all the angels' powers to use against them. She discovers her celestial essence, that of a star. Her power distracts Reina and they make a plan to succeed.

Raf sees her mother, Angelie and awakens to find that Reina has been banished to the dark sphere and the world has been saved.

Raf and Sulfus see their future in another year of the Golden School